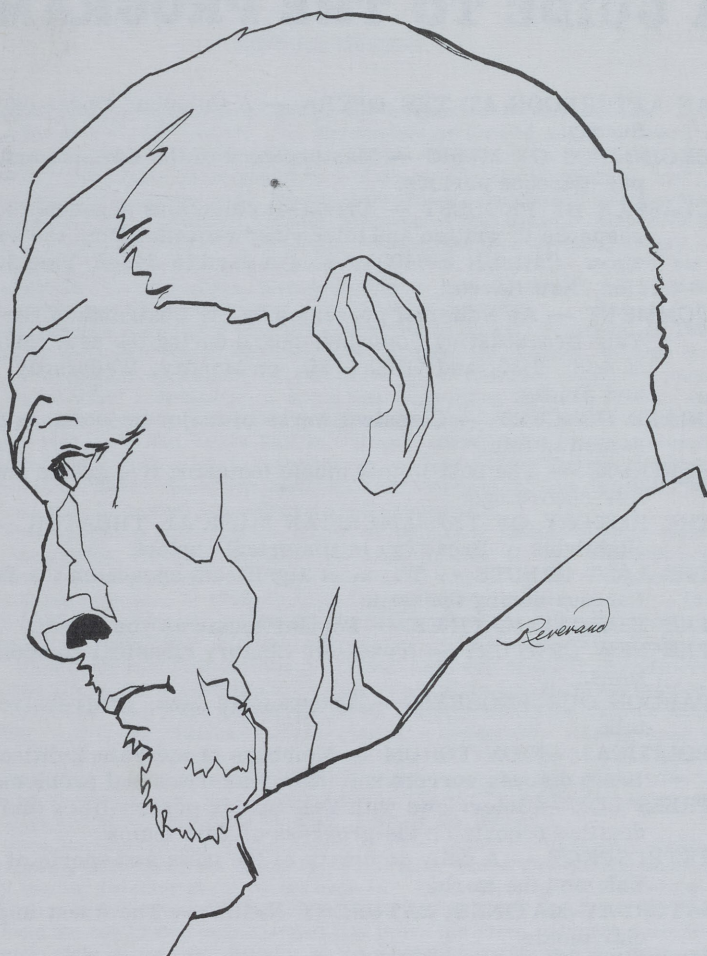




W. Y. B. C.

PROGRAM GUIDE

Vol. III, No. 1

A GUIDE TO THE PROGRAMS

AN AFTERNOON AT THE OPERA — A Complete Opera each Sunday.

BEGINNINGS OF MUSIC — Masterpieces of the Baroque and pre-Baroque periods.

CLASSICS BY REQUEST — Classical selections scheduled in response to written and telephoned requests from the audience. Call UN 5-6400 or send a card to 242-A Yale Station, New Haven.

COMMENT — An Editorial presented by the Chairman of the Yale Broadcasting Company, heard during the newscasts at 4:00, 6:30, and 11:00 P. M., on Monday, Wednesday, and Friday.

GRAND CONCERT — Classical works of major proportions presented in full.

HERITAGE — The best in folk music featuring live guests and folk recordings.

THE HISTORY OF THE AMERICAN MUSICAL THEATER — Highlights of Broadway in Historical content.

THE LAST MINUTE — The most significant speech on the Yale Campus during the week.

THE MUSICAL MATINEE — Popular music as you like it.

THE NEW CENTURY — Twentieth Century classical compositions.

PARDON OUR PROGRESS — Progressive Jazz, progressive talk.

POLITICAL UNION FORUM — Members of the Yale Political Union discuss current national or international problems.

PRESS BOX — Interviews with Yale Sports personalities and detailed reports on the progress of Yale teams.

RETROSPECT — A daily summary of the news and sports of Yale and the world.

SATURDAY MATINEE, SATURDAY NIGHT — The finest in popular music.

SIZING UP SPORTS — Complete review of the day's sporting interests.

THE TOMB — The unknown Spirit proves the theory that anything, done well, is entertaining. The most unusual sound in radio.

THE UNITED STATES STEEL CONCERT HOUR — Fine classical music, plus commercial messages designed to inform the listener on subjects of business and economics, and to provide valuable information on job opportunities for college men.

THIS WEEK AT THE U. N. — A roundup of U. N. events, produced by United Nations Radio.

YOUR SENATOR REPORTS — Connecticut Senators Prescott Bush and Thomas Dodd report the weekly happenings in Washington.

Program Director - Michael M. Skol

HOWARD HANSON

American music has never had so true a friend as Howard Hanson. In more than a quarter-century of concerts, Dr. Hanson has performed works by nearly every native composer (often for the first time). Others can give encouragement, but actual performance of a writer's achievement by a musician of stature, training, and sympathy is the ultimate encouragement. To his students over the span of thirty years' teaching, he has been a spur, a critic, a guide, a source of enthusiasm. Audiences all over the country have heard him in his extremely literate defenses of contemporary music, and his analyses of new trends in music education. The three chief facets of his artistic career -- education, composition, and conducting -- have developed side by side, producing one of the most eminent men of music in America today.

Hanson was born in the Swedish community of Wahoo, Nebraska, in 1896, and his musical studies were begun with piano lessons from his mother. He also studied the cello, even organizing a string quartet at the age of nine; but he wryly comments now that his principal contribution to music was in giving up that instrument. He conducted the school orchestra while still in his early teens, and before he reached twenty he became a teacher at San Jose's Pacific College; shortly after his appointment to the faculty, he was named Dean of the Conservatory of Fine Arts. That same year, 1919, he was invited by Walter Henry Rothwell, then conductor of the Los Angeles Philharmonic Orchestra, to conduct his own *Symphonic Rhapsody*.

This fortuitous invitation was to set the pattern of Hanson's future career as composer-conductor, for since that time all his symphonic works have come to performance soon after their composition. "The opportunity of hearing my early works," he wrote to Lawrence Gilman in 1934, "was of tremendous importance to me, in that it gave me a feeling of sureness in orchestral writing, a feeling of knowing that what I set down on paper and what 'came out' of the orchestra would be at least approximately the same. ... This early induction into the orchestral field was probably responsible for my whole-souled love of the orchestra as a means of complete emotional expression."

An early work, *Poem Before the Dawn*, earned Hanson the Prix de Rome in 1921. While in Italy, he absorbed the atmosphere of the country (visiting many places, such as the Palermo Cathedral, which were to influence him greatly) while interestingly enough hewing to a personal, rather North-European-rooted style: witness the compositions he produced or began there, including the "*Nordic*" *Symphony*, a symphonic poem entitled *North and West*, and a choral work, *Lament for Beowulf*.

Upon his return to the United States in 1924, Hanson conducted a performance of this symphony in Rochester. It was there and then that he met George Eastman, the fabulously wealthy inventor of the Kodak camera. Their meeting was fateful for Hanson and for the subsequent history of American music. For it was Hanson whom Eastman chose to head the celebrated music school that bears his name. Hanson accepted, and at age twenty-eight became the director of the most elaborately and ideally-equipped conservatory of music in the world.

Only a man of tremendous energies and discipline could find time to direct an important institution and still perform, lecture and compose, but his original works alone constitute an impressive listing: five symphonies and several major choral works are included, as well as a full-length opera, *Merry Mount*, which was performed at the Metropolitan Opera House in 1934.

The influence Howard Hanson has had on the development of American music cannot be underestimated. One measure is the fact that, at the annual Festivals of American Music, which Dr. Hanson inaugurated in 1925 as a "laboratory for composers," more American music has been performed than in all the rest of the United States put together. *

WYBC-FM is honored to pay tribute to Howard Hanson during the month of October. In a series of ten programs, we have scheduled many of the works of Dr. Hanson and a large selection of compositions by American composers, for whom Hanson has done so much. In these programs Howard Hanson himself conducts the Eastman-Rochester Symphony Orchestra and the Chorus of the Eastman School of Music.

* reprinted through the courtesy of Mercury Records, Chicago, Illinois.

MONDAY, OCTOBER 1

- 4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 A MIDSUMMER NIGHT'S DREAM
 The Old Vic Company's Production of William Shakespeare's play.
 Moira Shearer as Titania; Stanley Holloway as Bottom; Robert Help-
 mann as Oberon. Directed by Michael Benthall. The complete score
 by Felix Mendelssohn with the BBC Symphony Orchestra conducted by
 Sir Malcolm Sargent.
 9:30 UPI News
 9:35 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete roundup of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Afterglow
 A jazz request program. Phone UN 5-6400.
 4:00 Sign Off

TUESDAY, OCTOBER 2

- 4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 The Epic Record Concert
 From the Twentieth-Century Composers Series:
 BEN WEBER: Fantasia (Variations), Op. 25; Concertino for Flute,
 Oboe, Clarinet and String Quartet, Op. 45; Serenade for Strings, Op. 46;
 William Masselos, pianist/Soloists and the Galimir String Quartet.
 LUIGI DALLAPICCOLA: Five Fragments of Sappho; Two Anacreon
 Songs; Goethe-Lieder; Christmas Concerto; Five Songs: Elisabeth
 Soederstroem, soprano; Frederick Fuller, Baritone/Instrumental En-
 sembles conducted by Luigi Dallapiccola and Frederick Prausnitz.
 9:00 UPI News
 9:05 JIMMY HOFFA--THE UGLIEST AMERICAN
 An extended editorial which attempts to show why, in fact, James Hoffa,
 the Czar of the Teamster Empire is "The Ugliest American."
 10:00 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete roundup of the news and sports of Yale and the World.
 Classics by Request
 2:00 a. m. Sign Off

WEDNESDAY, OCTOBER 3

- 4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Pressbox
 The latest news in sports, plus an interview with a Yale sports figure.

6:45

A TRIBUTE TO HOWARD HANSON: I

The first part of our series honoring the distinguished American conductor and composer, Dr. Howard Hanson. We first hear Dr. Hanson as he illustrates the "colors" of the modern symphony orchestra, at the same time, demonstrating just how a composer writes his music.

MERCURY MG50175. We shall then hear a selection of symphonic works by Dr. Hanson: Fantasy Variations on a Theme of Youth (1951) MERCURY MG50114; Symphony No. 2, Op. 30, "Romantic," (1930) MERCURY MG50192; Serenade for Flute Strings and Harp (1950) MERCURY MG-50076; Songs from "Drum Taps," (Poems by Walt Whitman) (1935). On all works, Howard Hanson conducts the Eastman Rochester Symphony Orchestra and the Eastman School of Music Chorus.

10:00

UPI News

10:05

Pardon Our Progress

Jazz

11:00

Retrospect

A complete summary of the news and sports of Yale and the world.

11:15

Classics by Request

2:00 a. m.

Sign Off

THURSDAY, OCTOBER 4

4:00 p. m.

UPI News

4:05

A TRIBUTE TO HOWARD HANSON: II

A selection of works by American composers, featuring Dr. Howard Hanson conducting the Eastman-Rochester Symphony Orchestra and the Eastman School of Music Chorus: JOHN ALDEN CARPENTER: Adventures in a Perambulator; BURILL PHILLIPS: Selections from McGuffey's Readers (The One Horse Shay, John Alden and Priscilla, The Midnight Ride of Paul Revere) MG50136. RICHARD LANE: Four Songs MG50150. KENT KENNAN: Night Soliloquy for Flute and String Orchestra MG50076.

6:00

World News Roundup

6:15

Sizing Up Sports

6:30

THE 1962 SALZBURG JANUARY MOZART MUSIC FESTIVAL I.

Mozart: Symphony No. 30 in D Major, K. 202

Mozart: Arias: a.) Scene and Rondo for Soprano, "Mia speranza adorata,"

K. 415 b.) "Lamero, saro costante" from "Il Re Pastore," K. 208

Mozart: Sinfonia Concertante in E Flat Major for Violin and Viola,

K. 364

Soloists: Evelyn Lear, soprano; Christa Richter-Steiner, violin;

Ernst Wallfisch, viola.

8:00

YALE'S SUMMER

John Davison, Chairman of the Yale Broadcasting Company, brings us up to date on what transpired at the University during the summer vacation period, from President Kennedy's appearance at graduation to a Sheikdom for a Yale professor.

8:30

UPI News

8:35

Pardon Our Progress

Jazz

11:00

Retrospect

A complete roundup of news and sports of Yale and the world.

11:15

Classics by Request

2:00 a. m.

Sign Off

FRIDAY, OCTOBER 5

- 4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 THE EVEREST RECORD CONCERT
 THOMAS CANNING: Fantasy on a Hymn Tune by Justin Morgan for Double String Quartet and String Orchestra/Leopold Stokowski conducting the Houston Symphony Orchestra LPBY-6070; VILLA-LOBOS: Fantasia Concertante for Orchestra of Violoncellos/Heitor Villa-Lobos conducting the Violoncello Society LPBR-6024; PROKOFIEV: Chout ("The Buffoon") - Ballet Suite, Op. 21a/Walter Susskind conducting the London Symphony Orchestra LPBR-6001; GEORGE ANTHEIL: Symphony No. 4 ("1942")/Sir Eugene Goossens conducting the London Symphony Orchestra LPBR-6013;
 9:00 UPI News
 9:05 The Last Minute
 An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week.
 9:45 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete roundup of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Sign Off

SATURDAY, OCTOBER 6

- 2:00 p. m. FOOTBALL
 From Providence, Rhode Island, Yale vs. Brown.
 4:30 Saturday Matinee
 Popular Music
 6:30 UPI News
 6:35 Saturday Night, Part I
 9:00 UPI News
 9:05 Saturday Night, Part II
 11:15 Saturday Night, Part III
 1:00 a. m. Sign Off

SUNDAY, OCTOBER 7

- 1:00 p. m. UPI News
 1:05 An Afternoon at the Opera
 On London Records
 GILBERT & SULLIVAN: THE PIRATES OF PENZANCE
 The Cast: Major General Stanley--Peter Pratt; Pirate King--Donald Adams; Samuel--Howard Short; Frederick--Thomas Round; Police Sergeant--Kenneth Sandford; Mabel--Jean Hindmarsh; Edith--Beryl Dixon; Kate-Marion Martin; Ruth--Ann Drummond-Grant. Chorus of the D'Oyly Carte Opera Company and the New Symphony Orchestra of London conducted by Isidore Godfrey. Recorded under the personal supervision of Bridget D'Oyly Carte. LONDON A4230.

- 3:00 AN INTERNATIONAL MUSIC FESTIVAL
FROM RADIO CANADA:
A Special Stravinsky-Schoenberg Concert
The CBC Symphony Orchestra, Festival Singers and soloists, conducted by Igor Stravinsky and Robert Craft, perform three new works by Stravinsky and two works by Schoenberg, in a program presented by the CBC to honour the 80th birthday of Stravinsky:
Schoenberg: A survivor from Warsaw
Violin Concerto (soloist: Israel Baker)
An Interview with Igor Stravinsky
Stravinsky: Eight Instrumental Miniatures
Anthem: The Dove Descending (words by T. S. Eliot)
A Sermon, a Narrative, and a Prayer (Words from the New Testament and Thomas Dekker.)
- FROM RADIO NEDERLAND:
The Amsterdam Concertgebouw Orchestra, conducted by Eugen Jochum:
Handel: Agrippina Overture
Mozart: Symphony No. 38 in D
Landre: Symphony No. 3
- FROM RADIO MOSCOW:
The Bolshoi Theater Violin Ensemble, conducted by Julius Reentovich, performs works by Tchaikovsky, Glazunoff, Dvorak, Schubert, Bach, Gounod, Faure, Debussy, Albeniz, Dinicu, Shostakovich, Kara-Karajev, and Prokofieff.
- 6:00 This Week at the U. N.
A summary of the past week's events at the U. N., produced by the International Staff of United Nations Radio.
- 6:15 News Roundup
A half-hour summary of the news of the world, including a report on the week at Yale.
- 6:45 Sizing Up Sports
- 7:00 HERITAGE
Folk Music with Dave Bass
- 9:00 BEETHOVEN: MISSA SOLEMNIS
Elizabeth Schwarzkopf, soprano; Nicolai Gedda, tenor; Christa Ludwig, contralto; Nicola Zaccaria, bass. The Chorus of the Society of the Friends of Music in Vienna and the Philharmonia Orchestra are under the direction of Herbert von Karajan. ANGEL 3595
- 11:00 Retrospect
A complete roundup of news and sports of Yale and the world.
- 11:15 Classics by Request
Phone UN 5-6400 for classical music requests.
- 2:00 a. m. Sign Off

MONDAY, OCTOBER 8

- 4:00 p. m. UPI News
- 4:05 Musical Matinee
Popular Music
- 6:00 World News Roundup
- 6:15 Sizing Up Sports
- 6:30 A TRIBUTE TO HOWARD HANSON: III
A continuation of our series featuring Howard Hanson and the Eastman-Rochester Symphony Orchestra. A selection of works by American composers which Dr. Hanson has recorded. Many of these works are rarely heard, and their success has been largely due to their performances, on records and in the concert hall, by Howard Hanson: DOUGLAS MOORE: The Pageant of P. T. Barnum (Suite for orchestra) MG50206. CHARLES IVES: Three Places in New England MG50149. ERNEST BLOCH: Concerto Grosso No. 1 for String Orchestra with Piano Obligato MG50223. GEORGE GERSHWIN: Cuban Overture MG50166.

- 8:00 CAMPAIGN '62
LIVE, from the Yale Law School Auditorium, HORACE SEELY-BROWN, JR., Republican candidate for the U.S. Senate, speaks on the issues, in a forum sponsored jointly by the Yale Broadcasting Co., and the Yale Political Union.
- 9:30 UPI News
- 9:35 Pardon Our Progress
Jazz
- 11:00 Retrospect
A Complete Summary of the news and sports of Yale and the World.
- 11:15 Classics by Request
- 2:00 a. m. Afterglow
A jazz request program. Phone UN 5-6400.
- 4:00 Sign Off

TUESDAY, OCTOBER 9

- 4:00 p. m. UPI News
- 4:05 Musical Matinee
Popular Music
- 6:00 World News Roundup
- 6:15 Sizing Up Sports
- 6:30 The Epic Record Concert
ANTONIO VIVALDI: IL CIMENTO DELL' ARMONIA E DELL' INVENZIONE (The Trial of Harmony and Invention). A complete recording of the twelve concerti comprising the monumental Opus 8, including the familiar, 'Four Seasons': No. 1 in E Major (Spring), No. 2 in G Minor (Summer), No. 3 in F Major (Autumn), No. 4 in F Minor (Winter), No. 5 in E-flat Major (La Tempesta di mare), No. 6 in C Major (Il Piacere), No. 7 in D Minor, No. 8 in G Minor, No. 9 in D Minor, No. 10 in B-flat Major (La Cassia), No. 11 in D Major, and No. 12 in C Major. I MUSICI, with Felix Ayo, solo violinist. EPIC SC 6029
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz
- 11:00 Retrospect
A complete roundup of news and sports of Yale and the world.
- 11:15 Classics by Request
Phone UN 5-6400 for classical music requests.
- 2:00 a. m. Sign Off

WEDNESDAY, OCTOBER 10

- 4:00 p. m. UPI News
- 4:05 THE GREAT RECORDINGS OF THE CENTURY
Angel Records and the Tandem Record Shop, Wall St., New Haven, present a selection of memorable performances of classic works from the magnificent Angel series, "The Great Recordings of the Century": FRITZ KREISLER, violinist: Brahms: Violin Concerto in D Major, Op. 77, with the London Philharmonic Orchestra conducted by Sir John Barbirolli. Recorded June, 1936.
FEODOR HALIAPIN, bass: Scenes from Boris Godunov. Recorded October, 1925; July, 1928; and June, 1931. WANDA LANDOWSKA, harpsichordist: J. S. Bach: Partita in B flat Major & Toccata and Fugue in D Major. Recorded July, 1935, and September, 1936.
- 6:00 World News Roundup
- 6:15 Pressbox

- 6:45 Analysis
The WYBC-FM news department analyzes some phase of today's headlines.
- 7:00 THE GREAT RECORDINGS OF THE CENTURY
A continuation of our presentation of milestones in recording history:
CORTOT, THIBAUD, & CASALS: Beethoven: Trio No. 7 in B flat Major, "Archduke" Alfred Cortot, pianist; Jacques Thibaud, violinist, and Pablo Casals, cellist. Recorded November, 1928.
ELISABETH SCHUMANN, soprano: Richard Strauss: lieder. Recorded 1927 and 1930.
SERGE PROKOFIEV, pianist: Prokofiev: Piano Concerto No. 3 in C Major, with the London Symphony Orchestra, conducted by Piero Coppola. Recorded June, 1932.
TITO SCHIPA, tenor: opera and song recital, works of Scarlatti, Bellini, and Donizetti. Recorded 1929, 1932, 1933, & 1939.
ADOLF BUSCH chamber orchestra: J. S. Bach: Brandenburg Concerto No. 1. Adolf Busch, violin; Evelyn Rothwell, oboe; Aubrey Brain, 1st horn; and Francis Bradley, 2nd horn. Recorded October, 1935.
ARTUR SCHNABEL, pianist: Mozart: Piano Concerto No. 21 in C Major, K. 467, with the London Symphony Orchestra, Sir Malcolm Sargent, conducting. Recorded January, 1937.
NADIA BOULANGER vocal and instrumental ensemble: Claudio Monteverdi: Selected Works, with Marie-Blanche de Polignac, soprano; Paul Derenne, Tenor; Hughues Cuenod, tenor; Doda Conrad, bass, with instrumental ensemble. Recorded February, 1937.
ALFRED CORTOT, pianist: Chopin: Waltzes. Recorded June 1934.
- 11:00 Retrospect
A complete roundup of news and sports of Yale and the World.
- 11:15 Classics by Request
Phone UN 5-6400 for classical music requests.
- 2:00 a. m. Sign Off

THURSDAY, OCTOBER 11

- 4:00 p. m. UPI News
- 4:05 Musical Matinee
Popular Music
- 6:00 World News Roundup
- 6:15 Sizing Up Sports
- 6:30 FOR CHILDREN ONLY
A special presentation of music designed for the children in our audience, including Benjamin Britten's Young Person's guide to the Orchestra, Prokofiev's Peter and the Wolf and Pinocchio, by Bernard Rogers.
- 9:00 UPI News
- 9:05 Pardon Our Progress
Featuring a History of Jazz, written and announced by Dave Nochimson.
- 11:00 Retrospect
A complete roundup of the news and sports of Yale and the World.
- 11:15 Classics by Request
Phone UN 5-6400 for classical music requests.
- 2:00 a. m. Sign Off

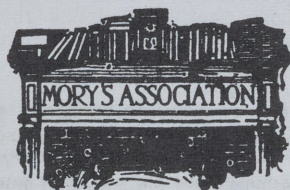
FRIDAY, OCTOBER 12

- 4:00 p. m. UPI News
- 4:05 Musical Matinee
Popular Music

6:00	World News Roundup
6:15	Sizing Up Sports
6:30	A TRIBUTE TO HOWARD HANSON: IV Another selection of works of modern American composers, Dr. Howard Hanson conducting the Eastman-Rochester Orchestra: COLIN McPHEE: Tabuh-Tabuhan (Toccata for Orchestra) MG50103. ARTHUR FOOTE: Suite in E Major for String Orchestra MG50074. ROBERT McBRIDE: Mexican Rhapsody MG50166. SAMUEL BARBER: Overture to "The School for Scandal," Op. 5 MG50075.
8:00	THE EVEREST RECORD HOUR Igor Stravinsky's The Rite of Spring (LeSacre Du Printemps). Sir Eugene Goossens conducts the London Symphony Orchestra. LPBR 6047
9:00	UPI News
9:05	POLITICAL UNION FORUM Expressions of opinion by members of the Liberal and Conservative Parties of the Yale Political Union.
10:00	Pardon Our Progress Jazz
11:00	Retrospect A complete summary of the news and sports of Yale and the world.
11:15	Classics by Request
2:00 a. m.	Sign Off

SATURDAY, OCTOBER 13

2.00 p. m.	FOOTBALL From New York City: Yale vs. Columbia.
4:30	Saturday Matinee Popular Music
6:30	UPI News
6:35	Saturday Night, Part I
9:00	UPI News
9:05	Saturday Night, Part II
11:15	Beautiful Music Stereo In conjunction with WELI-AM, 960 kc.
1:00 a. m.	Sign Off



MORY'S ASSOCIATION

A Yale Institution for Upperclassmen

SUNDAY, OCTOBER 14

- 1:00 p. m. UPI News
 1:05 An Afternoon at the Opera
 The London Records Gala Performance of JOHANN STRAUSS: DIE FLEDERMAUS
 The Vienna Philharmonic Orchestra and State Opera Chorus are conducted by Herbert von Karajan. LONDON A4347
- 4:00 FROM RADIO MOSCOW
 A Concert of Russian Music, obtained via the North American Service of Radio Moscow:
 Sergei Prokofieff: Symphony No. 3 in C Major, Op. 44, the USSR State Symphony Orchestra, Gennady Rozhdestvensky, conductor; Moses Weinberg: Concerto for Violin and Orchestra, Leonid Kogan, violin, Moscow Philharmonic Orchestra, Kiril Kondrashin, conductor; Andrei Eshpai: Symphony in E Flat Major, the USSR State Symphony Orchestra, Konstantin Ivanov, conductor.
- 6:00 This Week at the U. N.
 A summary of the past week's events at the U. N., produced by the international staff of United Nations Radio.
- 6:15 News Roundup
 A half-hour summary of the news of the world, including a report on the week at Yale.
- 6:45 Sizing up Sports
 7:00 Heritage
 Folk Music with Dave Bass
- 9:00 TWO FROM THE CBC
 Two short stories produced by the Canadian Broadcasting Company: "McTurk" by Everett Rhodes Castle; a play about an advertising agency and a strange character who invades it. "Annie Small" by Alan King.
- 10:00 The History of the American Musical Theater
 From the Yale Collection of the Literature of the American Musical Theater, Alan Kornfeld host.
- 11:00 A complete roundup of news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Sign Off

MONDAY, OCTOBER 15

- 4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 A TRIBUTE TO HOWARD HANSON: V
 In this presentation, Dr. Howard Hanson, conductor of the Eastman-Rochester Symphony Orchestra and Director of the Eastman School of Music, discusses how the colors of music influence the musical form, in an analysis and performance of his Mosaics. MERCURY MG50267. We shall then hear other works of Dr. Hanson, as he conducts the Eastman-Rochester Orchestra and the Eastman School of Music Chorus:
 Lament for Beowulf, Opus 25 (1925) MG50192.
 Symphony No. 4 ("In memory of my beloved father") (1943) MG50077.
 Song of Democracy (Text by Walt Whitman) (1957); Elegy in Memory of my friend, Serge Koussevitzky (1956) MG50150. Symphony No. 5 (Sinfonia Sacra) (1954); The Cherubic Hymn for Chorus and Orchestra (1949) MG50087. Chorale and Alleluia (1953) (Frederick Fennel conducting the Eastman Symphonic Wind Ensemble) MG50084

10:00 UPI News
 10:05 Pardon Our Progress
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Afterglow
 A Jazz request program. Phone UN 5-6400.
 4:00 Sign Off

TUESDAY, OCTOBER 16

4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 The Epic Record Concert
 Handel: Dettingen Te Deum/Annette de la Bije, soprano; Arjan Blanken, tenor; Aafje Heynis, contralto; David Hollestelle, bass. Anthon van der Horst conducting the Choir of the Netherlands Bach Society, Orchestra and Organ. (Recorded at the Holland Festival in Commemoration of the Handel Bicentennial) EPIC LC 3540
 Prokofiev: String Quartet, No. 1, Op 50
 The Kroll Quartet: William Kroll, Louis Graeler, violinists, David Mankowitz, violist, and Avron Twerdowsky, cellist. LC 3691
 Kodaly: Hary Janos Suite; Tibor Paul conducting the Vienna Symphony Orchestra. LC 3752
 Walton: Partita for Orchestra (1957). Commissioned for the Cleveland Orchestra's 40th Anniversary--first recording. George Szell conducts the Cleveland Orchestra. LC 3568.
 9:00 UPI News
 9:05 THEODORE
 (A strange adventure in the recorded memoirs of a professional madman:) 1. Berenice 2. The Willow Landscape 3. The Curse of the Toad 4. Quadrupedism CRL 57322
 9:45 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete roundup of news and sports of Yale and the World.
 11:15 Classics by Request
 Phone UN 5-6400 for classical music requests
 2:00 a. m. Sign Off

WEDNESDAY, OCTOBER 17

4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Pressbox
 The latest sports news, including an interview with a Yale sports figure.
 6:45 MUSIC FOR THE RECORDER
 Vivaldi: Concerto in C Major; Vivaldi: Concerto in G Minor; Telemann: Suite in A Minor/ Bernard Krainis with the Krainis Baroque Ensemble. KAPP 9066. Claude Gervaise: Suite of Dances (c. 1550); Elizabethan Dance Tunes (c. 1600); Stantipes (13th cent.); Danses Royaux (13th cent.); Samuel Scheidt (1587-1654): Suite of Five-Part Dances; Italian Dances (16th cent.); Italian Dances (14th cent.);

Francisco De La Torre: Alta (c.1500); English Dance Pieces (1738); John Dowland: Three Five Part Dances from "Lachrimae." (1562-1626). The Krainis Recorder Consort. KAPP 9034. Johann Hermann Schein (1586-1630): Suite No. 5; Medieval Dances; Henry VIII (1491-1547): Two Pieces; Tielman Susato: A Suite of Dances (1551); William Byrd (c. 1542-1623): Browning; E. J. Miller: Recorder Trio No. 1 (1958). The Krainis Recorder Consort. KAPP 9049.

9:00 UPI News
 9:05 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the World.
 11:15 Classics by Request
 2:00 a. m. Sign Off

THURSDAY, OCTOBER 18

4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 THE 1962 JANUARY MOZART MUSIC FESTIVAL II
 Mozart: Fantasy in C Minor, K. 475; Sonata in C Minor, K. 457; Variations on a Minuet by Duport, K. 573; Sonata in A Major, K. 331; Rondo in A Minor, K. 514; Rondo from the Sonata in B Major, K. 333.
 8:15 ELECTRONIC MUSIC
 A concert of unusual music-produced in the Philips' physics laboratory at Eindhoven, Holland: Henk Badings: Capriccio for Violin and two sound tracks. Joke Vermeulen, violinist. Genese (music for five audio-frequency oscillators). Evolutions - Ballet suite. Dick Raaijmakers: Contrasts EPIC LC3759
 9:15 GOGOL THE COMEDIAN
 Professor Richard Burgi of the Yale Department of Slavic Languages lectures on Gogol, the Russian novelist and playwright, with special attention toward his immortal comedy, "The Inspector General."
 10:00 HISTOIRE DU SOLDAT
 Igor Stravinsky's imaginative fairy tale, "The Story of a Soldier." A new translation and adaptation of the original text of C. F. Ramuz by Stella and Arnold Moss. With MELVYN DOUGLAS, the narrator; JAMES MITCHELL, the soldier; ALVIN EPSTEIN, the Devil; EMANUEL VARDI conducting members of the Kapp Sinfonietta. KAPP 6004
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 Phone UN 5-6400 for classical music requests.
 2:00 a. m. Sign Off

FRIDAY, OCTOBER 19

4:00 p. m. UPI News
 4:05 A TRIBUTE TO HOWARD HANSON: VI
 Once again, a selection of compositions by American composers, re-recorded by Howard Hanson and the Eastman-Rochester Symphony Orchestra; KENT KENNAN: Three Pieces for Orchestra MG50147. ELLIOT CARTER: The Minotaur (Suite from the Ballet) MG50103. SAMUEL BARBER: Medea MG50224. ROGER SESSIONS: The Black Maskers (Suite from the incidental music for Andreyev's drama) MG50106.

- 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 LAMENT FOR THE DEATH OF A BULLFIGHTER
 Guillermo Del Olmo, Department of Romance Languages of Yale University, lectures on this work of Garcia Lorca.
 7:30 THE COMPOSERS OF THE NETHERLANDS: I
 The first of a series produced by Radio Nederlands: Willem Pijper: Symphonic Epigrams/ The Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum. Concerto for Violin and Orchestra/ The Radio Philharmonic Orchestra conducted by Bernard Haitink, with Theo Olof, violinist.
 8:00 THE EVEREST RECORD HOUR
 Ernst von Dohnanyi: Five Pieces from Ruralia Hungarica, Op. 32a/ Ernst von Dohnanyi, pianist. Recorded January, 1960, shortly before the death of the composer. EVEREST LPBR6061. Respighi: The Pines of Rome/Sir Malcolm Sargent conducting the London Symphony Orchestra. EVEREST LPBR 6051. Malcolm Arnold: Four Scottish Dances, Op. 59/Malcolm Arnold conducting the London Philharmonic Orchestra.
 9:00 UPI News
 9:05 The Last Minute
 An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week.
 9:45 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete roundup of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Sign Off

SATURDAY, OCTOBER 20

- 2:00 p. m. FOOTBALL
 From the Yale Bowl: Yale vs. Cornell
 4:30 Saturday Matinee
 Popular Music
 6:30 UPI News
 6:35 Saturday Night, Part I
 Popular Music
 9:00 UPI News
 9:05 Saturday Night, Part II
 11:15 Saturday Night, Part III
 1:00 a. m. Sign Off

SUNDAY, OCTOBER 21

- 1:00 p. m. UPI News
 1:05 An Afternoon at the Opera
 The London Records production of
 RICHARD WAGNER: DIE MEISTERSINGER VON NURNBERG (Complete). The Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra, conducted by Hans Knappertsbusch.
 6:00 This Week at the U. N.
 A summary of the past week's events at the U. N., produced by the international staff of United Nations Radio.

- 6:15 News Roundup
A half-hour summary of the news of the world, including a report on the week at Yale.
- 6:45 Sizing Up Sports
- 7:00 Heritage
Folk Music with Dave Bass
- 8:45 NORMAN THOMAS vs FULTON LEWIS III
A rebroadcast of debate between perennial Socialist candidate for President, Norman Thomas, and the young conservative, Fulton Lewis III, held at Yale earlier this year. The subject, resolved: "That America's Response to the Cold War has imperilled her Democracy."
- 9:30 THE 1962 JANUARY MOZART MUSIC FESTIVAL III
Mozart: Divertimento No. 2 in D Major, K. 131
Leopold Mozart: Trumpet Concerto in D Major
Mozart: Serenade No. 6 in D Major, K. 239 ("Serenata Noturna")
Mozart: Symphony No. 36, K. 425 ("Linz")
- 11:00 Retrospect
A complete summary of news and sports of Yale and the world.
- 11:15 LUDWIG VAN BEETHOVEN: THE NINE SYMPHONIES (complete)
The Beethoven Festival Recordings with the London Symphony Orchestra under the direction of Josef Krips.
- Symphony No. 1 in C Major, Op. 21
Symphony No. 2 in D Major, Op. 36
Symphony No. 3 in E-Flat Major ("Eroica"), Op. 55
Symphony No. 4 in B-Flat Major, Op. 60
Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major ("Pastoral"), Op. 68
Symphony No. 7 in A Major, Op. 92
Symphony No. 8 in F Major, Op. 93
Symphony No. 9 in D Minor with Final Chorus on Schiller's "Ode to Joy" (With the BBC Chorus)
- 5:15 Sign Off

MONDAY, OCTOBER 22

- 4:00 p. m. UPI News
- 4:05 A TRIBUTE TO HOWARD HANSON: VII
Another selection of American musical compositions, Dr. Howard Hanson conducting the Eastman-Rochester Symphony Orchestra:
WALTER PISTON: Symphony No. 3 (Recorded under the auspices of the Koussevitsky Music Foundation) MG 50083. EDWARD MACDOWELL: Suite No. 2 in E Minor, op. 48, "Indian." MG 50082.
- 6:00 World News Roundup
- 6:15 Sizing Up Sports
- 6:30 MUSIC FROM THE BAROQUE
VIVALDI: Concerto in A Major for Violin, Strings and Continuo, (The Pisendel Concerto); VERACINI: Sonata for Violin and Continuo in B Minor, Op. 1, No. 3; DALL'ABACO: Sonata in C Major for 2 Violins and Continuo, Op. 3, No. 1; TORELLI: Concerto in D Minor for Violin, Strings and Continuo; ALBINONI: Trio Sonata in A Major, Op. 1, No. 3, for 2 Violins and Continuo. Cambridge Society for Early Music, Erwin Bodky, Director; Richard Burgin, Ruth Posselt, violinists. KAPP 9024. HANDEL: Concerto No. 1 for Oboe, Strings and Continuo; MARCELLO: Concerto in C Minor for Oboe, Strings and Continuo. Harry Shulman, solo oboist; orchestra conducted by

Daniel Saidenberg. KAPP 9041. BOCCHERINI: Minuet; CORELLI: Suite, Sarabande, Giga, Badinerie; ZAVATTERI: Overture 'Al Gusto Teatrale." Sinfonietta Di Roma, Domenico Savino, conductor. KAPP 9044. PURCELL: The Duke of Gloucester's Birthday Ode: Overture, The Indian Queen: Trumpet Overture, Trumpet Tune and Air, "The Cebell;" C. P. E. BACH: March for Three Trumpets and Timpani (Für Die Arche). Roger Voisin and John Rhea, trumpets; the Kapp Sinfonietta conducted by Emanuel Vardi. KAPP 9050

9:00 UPI News
 9:05 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Afterglow
 A jazz request program. Phone UN 5-6400.
 4:00 Sign Off

TUESDAY, OCTOBER 23

4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 The Epic Record Concert
 BEETHOVEN: SONATAS FOR VIOLIN AND PIANO: I
 The first of two programs presenting the complete Beethoven violin and piano sonatas: Sonata No. 1 in D Major, Op. 12, No. 1; No. 2 in A Major, Op. 12, No. 2; No. 3 in E-Flat Major, Op. 12, No. 3; Sonata No. 4 in A Minor, Op. 23; and No. 5 in F Major, Op. 24 ("Spring"). Arthur Grumiaux, violinist and Clara Haskil, pianist. (The remaining five sonatas, including the "Kreutzer," will be heard Tuesday, November 6th)
 8:30 MALRAUX'S VIEWS ON HUMANISM
 Jean Boorsch, of the Yale Department of Romance Languages, lectures on the French author.
 9:30 UPI News
 9:35 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Sign Off

WEDNESDAY, OCTOBER 24

4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Pressbox
 The latest sports news, including an interview with a Yale sports figure, with Charles Griffen.
 6:45 MUSIC FOR BRASS, ORGAN, CHORUS & PERCUSSION
 Dello Joio: To Saint Cecilia; Purcell: O God, Thou Art My God; Vaughan Williams: O, Clap Your Hands; Holst: Eternal Father;

Britten: Hymn to Saint Cecilia. The Columbia University Chapel Choir, Brass and Percussion Ensemble, conducted by Searle Wright. KAPP 9057. Dahl: Music for Brass Instruments; Hindemith: Morgenmusik; Berezowski: Brass Suite; Sanders: Quintet in B Flat. Roger Voisin and the Brass Ensemble, recorded at the M. I. T. Chapel. KAPP 9020. Telemann: Concerto in D Major for Three Horns and Orchestra & Suite in F Major for Two Horns, Two Violins and Continuo; Handel: Concerto in F Major for Two Horns and Orchestra. James Stagliano, Arthur Berv, soloists, with the Kapp Sinfonietta, conducted by Richard Dunn. KAPP 9053

9:00 UPI News
 9:05 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete roundup of news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Sign Off.

THURSDAY, OCTOBER 25

4:00 p. m. UPI News
 4:05 Musical Matinee
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 A TRIBUTE TO HOWARD HANSON: VIII
 Once again, a selection of compositions by American composers, Dr. Howard Hanson conducting the Eastman-Rochester Symphony Orchestra: GEORGE WHITEFIELD CHADWICK: Symphonic Sketches (Suite for Orchestra: 1. Jubilee 2. Noel 3. Hobgoblin 4. A Vagrom Ballad) MG50104. ROY HARRIS: Symphony No. 3 MG50077. DEEMS TAYLOR: Through the Looking Glass (Five Pictures from Lewis Carroll, Op. 12) MG50081.
 9:00 UPI News
 9:05 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 Phone UN 5-6400 for classical music requests.
 2:00 a. m. Sign Off

FRIDAY, OCTOBER 26

4:00 p. m. UPI News
 4:05 Musical Matinee
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 THE YALE RECORD HOUR (Ye Olde Owle Showe)
 7:00 NIETZSCHE AND THE VIEW FROM OUTSIDE
 A lecture by Theodore Ziolkowski of the Yale Department of Germanic Languages.
 8:00 The Everest Record Hour
 MOUSSORGSKY: PICTURES AT AN EXHIBITION
 Inspired by a memorial exhibition of the paintings and drawings of the Russian architect, Victor Hartmann. Transcribed for Orchestra by Maurice Ravel; Sir Malcolm Sargent conducting the London Symphony Orchestra. EVEREST LPBR 6053

9:00 UPI News
 9:05 The Last Minute
 An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week.
 9:45 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 Phone UN 5-6400 for classical music requests
 2:00 a. m. Sign Off

SATURDAY, OCTOBER 27

2:00 p. m. FOOTBALL
 From the Yale Bowl: Yale vs. Colgate.
 4:30 Saturday Matinee
 Popular Music
 6:30 UPI News
 6:35 Saturday Night, Part I
 Popular Music
 9:00 UPI News
 9:05 Saturday Night, Part II
 11:15 Saturday Night, Part III
 1:00 a. m. Sign Off

SUNDAY, OCTOBER 28

1:00 p. m. UPI News
 1:05 An Italian Opera Based on an American Subject: GIACOMO PUCCINI:
 LA Fanciulla del West (The Girl of the Golden West). The Chorus
 and Orchestra of the Accademia di Santa Cecilia, Rome, are conducted by
 Franco Capuana. LONDON A4338
 3:30 And, a Russian Opera based on an English Subject: VISSARION
 SHEBALIN: THE TAMING OF THE SHREW (from the play by Will-
 iam Shakespeare) Performed by the Bolshoi Theater. By special
 inter-cultural tape exchange with Radio Moscow.
 6:15 This Week at the U. N.
 A summary of the past week's events at the U. N., produced by the inter-
 national staff of United Nations Radio.
 6:30 World News Roundup
 6:45 Sizing Up Sports
 7:00 Heritage
 Folk Music with Dave Bass
 9:00 ALICE B. TOKLAS
 Readings from The Alice B. Toklas Cook Book and Gertrude Stein's
The Autobiography of Alice B. Toklas.
 10:00 The History of the American Musical Theater
 Recordings from the Yale Collection of the Literature of the American
 Musical Theater: with Alan Kornfeld.
 11:00 Retrospect
 A complete roundup of news and sports of Yale and the world.
 11:15 Classics by Request
 Phone UN 5-6400 for classical music requests.
 2:00 a. m. Sign Off

MONDAY, OCTOBER 29

- 4:00 p. m. UPI News
 4:05 Musical Matinee
 Popular Music
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 THE STRANGE WORLD OF CARL ORFF
 A program featuring the violent and sensual works of the contemporary German composer, Carl Orff:
 CARMINA BURANA (Profane Songs for singers and vocal chorus with instruments and magical pictures)
 DER MOND (A Theatrical Microcosm)
 Wolfgang Sawallisch conducting the Philharmonia Orchestra and Chorus, of the West German Radio. Recorded under the personal supervision of Carl Orff.
 9:30 UPI News
 9:35 ELECTION '62: A SPECIAL REPORT
 The News Department of WYBC-FM reports on the candidates and issues of the forthcoming election, featuring interviews with outstanding political personalities.
 10:30 JAZZ BAROQUE
 An unusual presentation of jazz--in combination with the 'other kind' of music. For the jazz lover who likes classical music and for the lover of classical music who enjoys cool jazz. By courtesy of the Canadian Broadcasting Company.
 11:00 Retrospect
 A complete roundup of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Afterglow
 A jazz request program. Phone UN 5-6400.
 4:00 Sign Off

TUESDAY, OCTOBER 30

- 4:00 p. m. UPI News
 4:05 A TRIBUTE TO HOWARD HANSON: IX
 Another group of selections by American composers, Dr. Howard Hanson conducting the Eastman-Rochester Symphony Orchestra: MORTON GOULD: Latin-American Symphonette MG50075. HENRY COWELL: Symphony No. 4 (Short Symphony) MG50078. CHARLES G. VARDELL, JR.: Joe Clark Steps Out MG50134. WILLIAM BERGSMAN: Gold and the Senor Commandante MG50147. AARON COPLAND: Quiet City for Trumpet, English Horn and String Orchestra MG50076.
 6:00 World News Roundup
 6:15 Sizing Up Sports
 6:30 The Epic Record Concert
 BACH: THE BRANDENBURG CONCERTOS (Complete)
 Concerto No. 1 in F Major; Concerto No. 2 in F Major; No. 3 in G Major; No. 4 in G Major; No. 5 in D Major; and No. 6 in B-Flat Major. The Netherlands Chamber Orchestra is conducted by Szymon Goldberg. EPIC 6032
 9:00 UPI News
 9:05 Pardon Our Progress
 Jazz
 11:00 Retrospect
 A complete summary of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a. m. Sign Off

WEDNESDAY, OCTOBER 31

- 4:00 p. m. UPI News
4:05 Musical Matinee
6:00 World News Roundup
6:15 Pressbox
A review of the day's news in sports and an interview with a Yale sports figure.
- 6:45 A TRIBUTE TO HOWARD HANSON: X
The final program in our series honoring Dr. Howard Hanson, the man who, through his own compositions and his energetic sponsorship of the works of his contemporaries, has done more for the cause of American music than any other man. We hear selections of American composers, performed by the Eastman-Rochester Symphony Orchestra and the Eastman School of Music Chorus: CHARLES TOMLINSON GRIFFES: The Pleasure Dome of Kubla Khan; CHARLES MARTIN LOEFFLER: Memories of My Childhood--Life in a Russian Village MG50085. WALLINGFORD RIEGGER: New Dance MG50078. RANDALL THOMPSON: The Testament of Freedom (A Setting of Four Passages from the Writings of Thomas Jefferson) MG50073. ALAN HOVHANESS: Prelude and Quadruple Fugue; RONALD LO PRESTI: The Masks MG50106. HAROLD TRIGGS: The Bright Land MG50114. RON NELSON: Savannah River Holiday; LYNDOLE MITCHELL: Kentucky Mountain Portraits MG50134. LOUIS MENNINI: Arioso for String Orchestra MG50074. WAYNE BARLOW: The Winter's Past (Rhapsody for Oboe and Strings); HOMER KELLER: Serenade for Clarinet and Strings. MG50076.
- 10:00 UPI News
10:05 Pardon Our Progress
Jazz
11:00 Retrospect
11:15 Classics by Request
Phone UN 5-6400 for classical music requests.
- 2:00 a. m. Sign Off

WYBC, 640

	MON.	TUES.	WED.	THURS.	FRI.
7:00 a. m.	The Morning Show				
8:00	UPI News				
8:05	Morning Show (Cont.)				
9:00	Uninterrupted Silence				
1:00 p. m.	UPI News				
1:05	Music Parade (Hive of Jive each Friday)				
2:00	UPI News				
2:05	Music Parade II (or Hive continued)				
3:00	UPI News				
3:05	Music Parade III (or Hive continued)				
4:00	UPI News				
4:05	Musical Matinee				
6:00	World News Roundup				
6:15	Sizing Up Sports			Pressbox	
6:30	Across the Board			Pressbox	
6:45	Across the Board				
9:00	UPI News				
9:05	Nitebeat				
11:00	Retrospect				
11:15	Stardust				
12:00	UPI News				
12:05 a. m.	Stardust (Cont.)				
1:00	Improvisation				
2:00	Sign Off				

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This Program Guide will be delivered free of charge to all Yale Students. Since the programming of our two closed circuit stations, WYBC — 640 and WYBC-A — 540, is not included as such in the FM Guide, this special guide is provided. Following is an explanation of programs heard on closed circuit only.

WYBC, 640

MORNING SHOW — Awake to popular music, news, weather.
 MUSIC PARADE — All styles of popular music.
 HIVE OF JIVE — Rhythm & Blues every Friday afternoon.
 ACROSS THE BORAD — Popular Music fare.
 SCOREBOARD — A brief roundup of the day's sports.
 NITE BEAT — The beat in the rocking sound.
 STARDUST — Popular music by request (UN 5-6400)
 IMPROVISATION — Jazz, Jazz, Jazz
 WEEKEND WINDUP — Popular Music to close out the weekend at 1:00 a. m. on Sundays

WYBC-A, 540

CROSS CURRENTS — Classical Music
 HISTORY OF MUSIC 10 — Listening Supplements to Yale Course.

Saturday Programming on 640 is the same as FM; 540 is not on the air on Saturday. 540 signs on at 11:15 p. m. Sunday for Classics by Request; all earlier Sunday Classical Music Programs are on 640.

WYBC-A, 540

	MON.	TUES.	WED.	THURS.	FRI.
4:00	UPI News				
4:05	Cross Currents				
6:00	World News Roundup				
6:15	Sizing Up Sports		Pressbox		
6:30	Specials Hist. of Music		"	Hist. of Music	The Last Minute
7:30	Specials (Cont.)				
9:00	UPI News				
9:05	Pardon Our Progress				
11:00	Retrospect				
11:15	Classics By Request				
2:00 a. m.	Sign-Off				

The WYBC-FM Program Guide is a monthly publication of the Yale Broadcasting Company distributed to all Yale undergraduates, and almost 1000 listeners in the New Haven area — a total of 3300 copies. By its very nature, the Guide is referred to each day of the month by our audience; consequently, advertising in the publication assures a maximum, sustained coverage of several thousand buyers, at reasonable rates. For further information, write us at 242-A Yale Station.

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